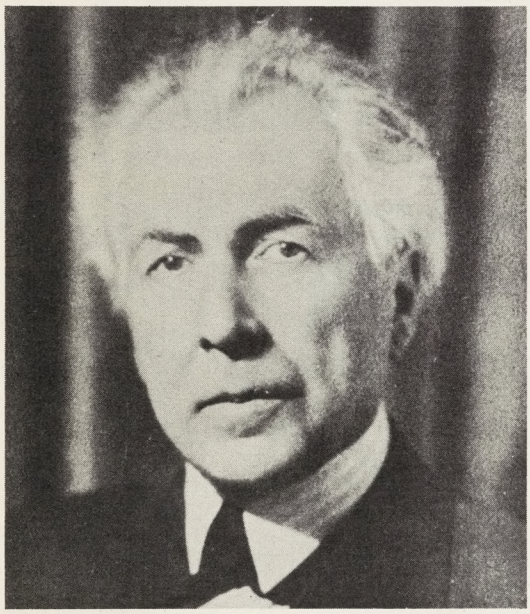
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SAN FRANCISCO ART ASSOCIATION BULLETIN

MARCH 1949 · VOL. 15 · NO. 3



FRANK LLOYD WRIGHT



NORMAN BEL GEDDES

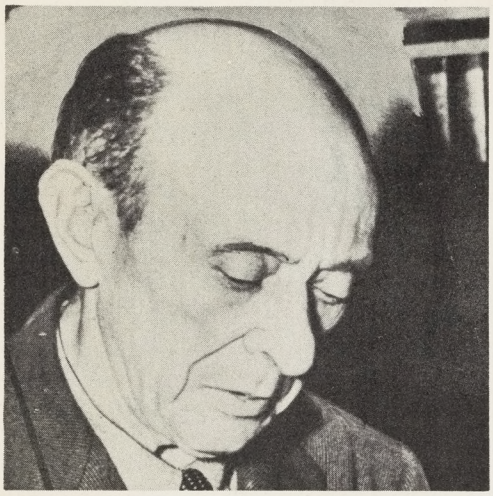
THE WESTERN ROUND TABLE ON MODERN ART

The San Francisco Art Association is sponsoring The Western Round Table on Modern Art *to be held in San Francisco on April 8th and 9th. This symposium is being organized by Douglas MacAgy, Director of the California School of Fine Arts, with the object of bringing some of the most informed opinion of our time to bear on pertinent questions of art today.*

At the Association's invitation a number of internationally celebrated authorities are coming to San Francisco from widely scattered points across the United States to discuss, compare, and offer opinion on the trends and significance of the art of the twentieth century.

Last fall LIFE *Magazine featured in its October 11th issue a symposium on Modern Art which brought the largest response to the magazine of any feature it had ever published. In it many distinguished individual opinions were expressed and much debate was recorded, thereby stimulating a wide upsurge of discussion throughout the country by artists and laymen alike. It is felt that* The Western Round Table on Modern Art *can add greatly to the sum total of authoritative opinion thus far expressed on today's art and that in it certain conclusions may be reached and new ideas may be stimulated.*

Participants in the round table will be Frank Lloyd Wright, *internationally recognized architect;* Norman Bel Geddes, *one of the foremost designers of our day, as well as author and theatrical producer;* Arnold Schoenberg, *celebrated composer;* Marcel Duchamp, *prominent New York artist;* Andrew C. Ritchie, *newly appointed director of painting and sculpture at the Museum of Modern Art in New York;* Alfred Frankenstein, *San Francisco's distinguished Music and Art editor of the Chronicle and lecturer on art;* Robert Goldwater, *editor Magazine of Art, and*



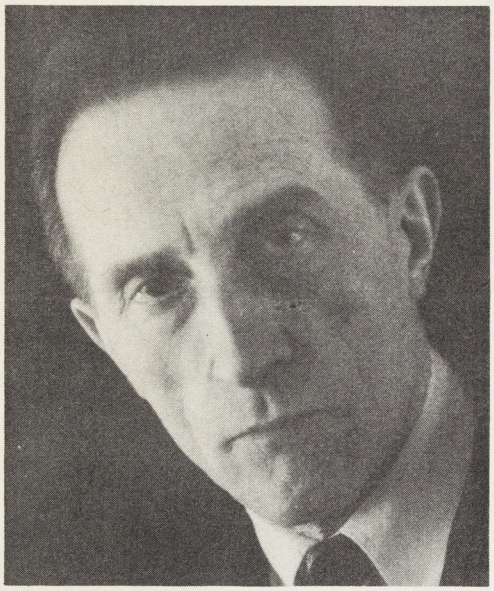
ARNOLD SCHOENBERG



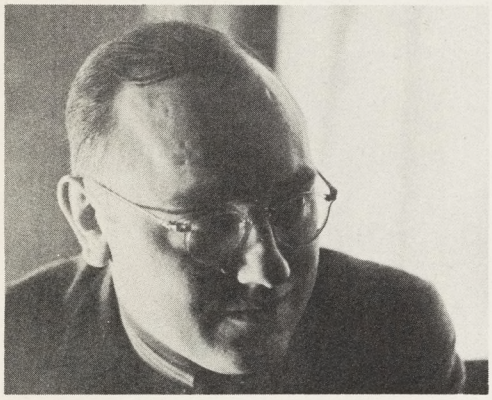
ALFRED FRANKENSTEIN



ROBERT GOLDWATER



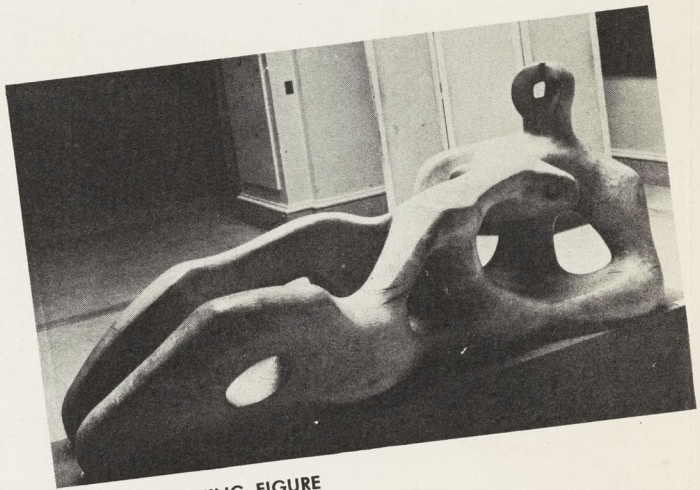
MARCEL DUCHAMP



ANDREW C. RITCHIE

associate professor of art, Queen's College; Mark Tobey, *nationally known Seattle artist; and* Kenneth Burke, *eminent literary and art critic. Moderator is to be* George Boas, *visiting professor of philosophy at the University of California, trustee of the Baltimore Museum of Art, and author of "A Primer for Critics."*

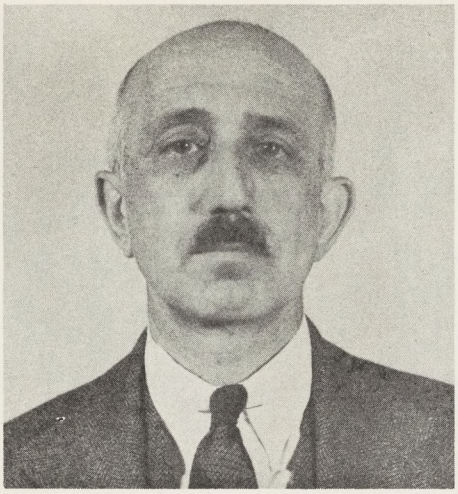
Discussion periods, which will be held at the San Francisco Museum of Art, will be closed except on Friday evening, April 9, at 8 p.m. when members of the San Francisco Art Association will be invited to attend. Admittance by ticket only. These will be issued free of charge to members writing in for them to Mrs. Clarence Lindner, Chairman, Women's Auxiliary, San Francisco Art Association, 800 Chestnut St., San Francisco 11.



MOORE: RECLINING FIGURE



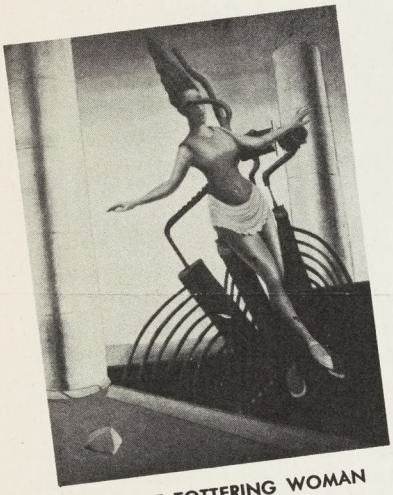
ER



GEORGE BOAS



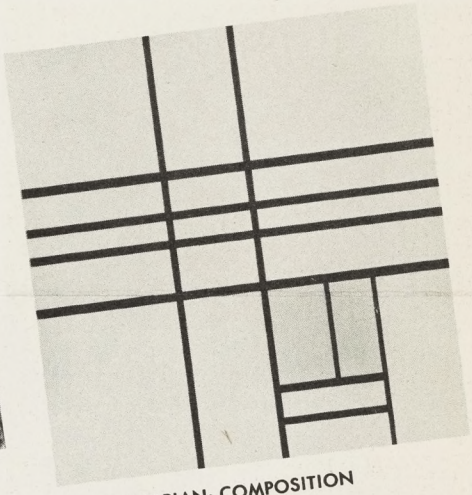
MARK TOBEY



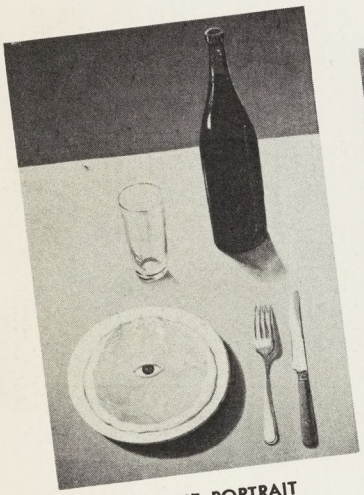
ERNST: THE TOTTERING WOMAN



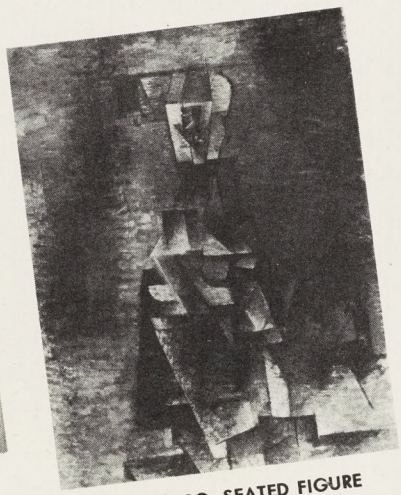
MATISSE: WOMAN WITH A HAT



PIET MONDRIAN: COMPOSITION



MAGRITTE: THE PORTRAIT



PABLO PICASSO: SEATED FIGURE



PAALEN: TROPICAL NIGHT

BULLETIN

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ABOUT THE PARTICIPANTS

Frank Lloyd Wright, internationally known architect; designed Imperial Hotel, Tokyo; creator of the Taliesin Foundation.

Norman Bel Geddes, famed industrial, architectural and theatrical designer; has designed 200 theatrical productions since 1916; in 1945 created "Toledo Tomorrow," master city plan for Toledo, Ohio.

Arnold Schoenberg, Austrian-born composer ("Pelleas and Melisande, Symphonic Poem," "Kol Nidre, Chorus and Orchestra," and many other works for piano and for orchestra); compositions introduced a new style of dramatic musical force; has had enormous influence on young American composers.

Marcel Duchamp, widely known French artist; one of the early stylists in modern painting; "Nude Descending a Staircase" (shown at right) has been the subject of endless controversy.

Andrew C. Ritchie, recently appointed Director of Painting and Sculpture at Museum of Modern Art in New York; author of "English Painters, Hogarth to Constable"; contributor to art magazines; lecturer.

Alfred Frankenstein, Music and Art editor of San Francisco Chronicle; discovered pictures by Victor Alexandrovitch Hartmann, Russian artist, on which is based well-known musical composition "Pictures at an Exhibition," by Moussorgsky; lecturer on art.

Robert Goldwater, editor of the Magazine of Art; associate professor of art at Queen's College; author of "Primitivism in Modern Painting," "Artists on Art"; frequent contributor to art magazines.

Mark Tobey, nationally recognized Seattle artist; known as senior painter of the modern group in the Northwest.

Kenneth Burke, professor at Bennington College, Vermont; literary critic; author of "Attitudes Towards History," "Permanence and Change," "A Grammar of Motives."

George Boas, philosopher; professor of history of philosophy at Johns Hopkins since 1921; currently visiting professor of philosophy at University of California; trustee of Baltimore Museum of Art; author of "A Primer for Critics."



MARCEL DUCHAMP: NUDE DESCENDING A STAIRCASE

FOLDER DESIGN · MILTON CAVAGNARO
LITHOGRAPHY · WALLACE KIBBEE & SON